

Speakers

Mayor of Karmøy

Jarle Nilsen

Opening of Nordic Knittingsymposium 2023

Travel consultant for Karmøy

Camilla Vandvik

“Sustainable Tourism and Travel

Taking care of Karmøys environment and culture”

Chief conservator at the Jær museum

Målfrid Grimstvedt

Målfrid is an ethnologist and has done much research within the textile industry of the county of Rogaland. Her specialist field is the history of the regions traditional national costumes. She is currently the leader of the association for Norwegian folk costumes.

Målfrid explores knitting in the 1500th century when the craft was a new technique in Norway and continues comparing the craft today. Who knitted and what kind of garments did they produce. How was the new craft incorporated in the local costumes. What happened to the knitted garments in the industrial age and what role has knitting today?

“The Viking Sheep,-Yarn,Belief and Myth”

Annemor Sundbø

Annemor is from Kristiansand and has worked at Ose in Setesdal since 1993.

She attended the Academy of arts and crafts in Bergen and teachers training college in Oslo. During her working life she has received much recognition and many prizes and merits for her work within her field.

She is a textile designer, tutor of weaving and drawing.

“The Book”

Kari Steihaug

“Threads which binds and threads witch wears”.

A presentation of creativity and monography .

“Knitting and environment”

Katrine Gregersen

Katrine explores the craft of knitting through the ages of history. Can we claim that knitting is its environmentally friendly? How can we make knitting more sustainable?

“With Viking blood in the veins in 2023”

Eli Margrethe Stølsvik

“ Welcome to the homeland of the Viking Kings”

What did the Viking women do that we can still do today? How do we show our “Viking Spirit” in the things we create.

What can we do different these days to make our craft greener and more sustainable?

I am the 35th generation descending from Viking king Harald Finehair

“A material nerd”

Turid Rydningen

She is a material nerd ,careful seamstress and fond of knitting. She has always loved wool, yarn, and all textiles. Since bagging a place in the final of a sewing competition in 2001 she wishes to make a difference in the world by inspiring us to sew.

In 2022 she started “Returen”, a sewing workshop for the Stavanger Tourist association in order to inspire austerity in the outdoors. In her spare time she is studying how we can make better use of our resources ,zero waste, and reuse of materials and knitted garments.

“Willowplattning”

Drude Isene

Baskets has been used by people throughout the ages and is thought to be one of the most ancient of crafts. It may even be older than the art of pottery.

Basketry is part of our common cultural heritage ,being passed on through generations up to our own century.

In this talk I will talk about my own “travel” where willow plattning and basketry has become an important part of my life.

“Flax for use and decoration”

Lisbeth Tønnesen Toft/ Ingebjørg Stene Jacobsen

Lisbeth and Ingebjørg will tell us about their work growing and processing flax. Every year at the Museum farm at Ørpetveit they grow flax and process it further .

Both are members of Haugesund craft association.